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J. Webb  
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**WILLIS**

KING STREET, S

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OLD AN

**Pictures and  
ENGRAVING**

The Property of MRS.  
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WILLIS	DATE	INITIALS
SALE	17.1.35	WEBB
PURCHASE		
CHECKED	23.1.35	W.L.
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Which will be Sold by Auction by Messrs.

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, January 17th, 1935**

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the Auctioneers  
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd. Printers, 11, Baldwin's Place, Holborn, E.C.1.

W.H.M. Tol 272. L 8. H.







*T. Webb*  
*Duplicate*  
Telephone—WHITEHALL 472

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures and Drawings**  
**ENGRAVINGS AND PRINTS**

*The Property of MRS. ARTHUR RENNIE: and from  
other sources.*

*Which will be Sold by Auction by Messrs.*

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*W.H.M. Tol 272. £8. 11/-*



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

AUCTIONEERS

1310





**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, JANUARY 17th, 1935,

at ONE o'clock precisely.

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### ENGRAVINGS, PRINTS, etc.

Lot

- 1 Ten Books, various
- 2 Eight Books on Art, etc., and 2 Glass Pictures—10
- 3 The Battle of the Nile, by T. HELLYER, after CAPT. J. WEIR—3
- 4 Portraits, etc.—9
- 5 French Subjects, various
- 6 The Young Waltonians, by D. LUCAS, after J. CONSTABLE, *proof before all letters*
- 7 Queen of Trumps, by DUNCAN, after HANCOCK, *in colours*, and Masters of Hounds, 3—4
- 8 Peace and War, by NUTTER, after BIGG, *stipple in colours*, a pair, and Rustic Hours, by GILLBANK, after WHEATLEY—3
- 9 Three Etchings, by MUIRHEAD BONE
- 10 Lady Milner, after ROMNEY, by WILL HENDERSON, Mrs. Carnac, by SCOTT BRIDGEWATER, after REYNOLDS, and another—3
- 11 Views of Windsor Castle, by S. ALKEN, 2, and Angels, by R. FIELD, after WESTALL *in colours*—3
- 12 The Duchess of Devonshire, by SCOTT BRIDGEWATER, after J. DOWNMAN, Lady Hamilton, by NORMAN HIRST, after ROMNEY, and 5 others—7
- 13 Mrs. Mordaunt, by J. R. SMITH, after REYNOLDS
- 14 Ellen Terry, by M. MENPES, 1880, *signed proof and autographed*
- 15 The Shepherd and 2 others, by C. SHANNON, *lithographs*—3

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**The Property of a Gentleman.**

**PRINTS.**

- 16 Six Prints, various



*By or attributed to*      *Lot*      *Subject.*

### PICTURES.

FLEMISH SCHOOL ...	17	Christ purging the Temple
PERUGINO .....	18	The Virgin adoring the Infant Saviour <i>on panel</i>
SPANISH SCHOOL ...	19	A Landscape with Buildings and Figures <i>From the Collection of —. Carr, Esq., Skipton, 1862.</i>
UNKNOWN .....	20	Shipping, Moonlight, and Coast Scenes and Shipping, <i>a pair—3</i>
DUTCH SCHOOL .....	21	Shipping in a Calm, <i>on panel Signed.</i>
UNKNOWN .....	22	The Crucifixion and 2 others—3
A. MIGNON .....	23	Grapes, <i>on panel</i> <i>From the Collection of —. Carr, Esq., Skipton, 1862.</i>
O. HICKS .....	24	A Lake Scene and 2 others—3
PAYNE .....	25	Fountains Abbey and 14 others, <i>in 6 frames</i>

### The Property of a Lady.

#### PICTURE.

✓ 6/6/10 A. BROUWER .....	(26)	The Application of the Actual Cautery * <i>From the Collection of W. H. Francis, Esq. CC9590</i>
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### The Property of a Lady.

#### PICTURES.

##### Framed.

ENGLISH SCHOOL ...	27	A Portrait of a Girl in White Dress and Turban
DUTCH SCHOOL .....	28	A Landscape and Figures and A Woodland Scene—2
ENGLISH SCHOOL ...	29	A Landscape and Figures, <i>on panel</i>
ENGLISH SCHOOL ...	30	Portraits of a Boy and Girl, <i>ovals, a pair</i>
J. A. C. BONONIENSIS	31	The Nativity, <i>on copper Signed and dated.</i>
ITALIAN SCHOOL ...	32	Venetian Scenes, <i>a pair</i>



<i>By or attributed to</i>	Lot	<i>Subject</i>
T. BUTTERWORTH ...	33	Shipping, <i>a pair</i>
DUTCH SCHOOL .....	34	A Portrait of a Man with a Dog, <i>on panel</i>
DUTCH SCHOOL .....	35	Landscapes with Buildings and Figures, <i>a pair</i>
ENGLISH SCHOOL ...	36	A Landscape with Figures
FRENCH SCHOOL .....	37	Wild Duck and A Mythological Subject, <i>on panel—2</i>
NETSCHER .....	38	A Portrait of a Lady in Yellow Dress and Blue Scarf, <i>on panel</i>
T. GAINSBOROUGH, R.A.	39	A Portrait of a Girl in White Dress and Pink Sash, <i>oval</i>
ENGLISH SCHOOL ...	40	A Portrait of a Gentleman and A Portrait of a Child—2
CAPT. ELLIOTT .....	41	A Seapiece and Shipping, <i>on panel</i>

### Unframed.

IL TINTORETTO .....	42	Figures, Horses and Camel in a Landscape
W. HOGARTH .....	43	Portraits of Sir Robert Walpole and Family
W. P. FRITH, R.A...	44	L'Accouchement

### Various Properties.

#### PICTURES AND WATER-COLOUR DRAWINGS.

G. W. HASLEHURST, R.B.A.	45	On the Yealm, Devon, and Indian Cavalry, <i>water colours—2</i>
ENGLISH SCHOOL ...	46	Fruit and Flowers
F. WHEATLEY .....	47	A Landscape and Figures and 2 others—3
ROSALBA .....	48	A Portrait of a Girl, <i>pastel</i>
ITALIAN SCHOOL ...	49	Landscapes and Figures—2
CARELLA .....	50	A Village Scene and St. Mark's Square, <i>on panels—2</i>
ITALIAN SCHOOL ...	51	The Holy Family, <i>on panel, unframed</i>
J. GLOVER .....	52	A River Scene, <i>water colour</i>
E. JEAURAT .....	53	Nude Figure Subjects, <i>red chalk—2</i>
T. BARKER, of Bath	54	River Scenes, <i>water colours, a pair</i>



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
J. FORRESTER .....	55	Italian Scenes, <i>pen and ink and wash, a pair</i>
A. WATTEAU .....	56	Head of a Boy, <i>red chalk</i> , and Amorini, A. CANO; <i>pen and ink</i> —2
R. COOPER .....	57	Ruins of Vespasian's Amphitheatre, Rome, <i>sepia</i> , and A Landscape, F. HERMAN, <i>pen and ink and wash</i> —2
P. NASMYTH .....	58	A Landscape with Watermill, <i>water colour</i>
DUTCH SCHOOL .....	59	A Landscape and River Scene with Buildings and Figures, <i>on copper</i>
UNKNOWN .....	60	A Figure Subject
FRED MORGAN, 1873	61	Divine Service
A. HANNEMAN .....	62	A Portrait of a Gentleman in Black Dress, White Lace Tie and Lawn Sleeves, resting his hand on a Table, brown curtain background <i>Dated 1673.</i>
UNKNOWN .....	63	A Cupid in a Landscape
RACHEL RUYSCH ....	64	Flowers on a Marble-top Table
MURILLO .....	65	A Landscape with Christ and two Disciples
A. PALAMEDES .....	66	A Cavalry Skirmish, <i>on panel</i>
G. THANS .....	67	Flowers, Fruit and Birds
D. TENIERS .....	68	An Exterior with Peasants Merrymaking, <i>on panel</i>
FRENCH SCHOOL .....	69	Young Bacchanals
C. STOITZNER .....	70	The Topper, <i>on panel</i>
J. L. PICKERING.....	71	St. Florentine, Yorme, and Cattle Watering, T. F. WAINWRIGHT—2
YEEND KING .....	72	A Landscape with Farmstead <i>Exhibited at the Townley Hall Exhibition.</i>
ENGLISH SCHOOL ...	73	A Folio of Water Colour Drawings, various
C. H. SHAYER.....	74	Netley Abbey with Haymakers
J. C. MAGGS .....	75	The Meet
DUTCH SCHOOL .....	76	A River Scene with Boats, Cattle and Figures



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
F. GUARDI .....	77	St. Mark's, Venice, <i>en gouache</i> , and A Landscape with Herdsmen and Cattle, N BERGHEM—2
DUTCH SCHOOL .....	78	Interiors and Figures, <i>a pair</i> ; and Landscapes, <i>on panels</i> , <i>a pair</i> —4
DUTCH SCHOOL .....	79	Flowers in a Vase, <i>on panel</i> , and A Landscape with Cattle—2
EARLY ITALIAN SCHOOL	80	A Figure Subject <i>on panel</i> , <i>unframed</i> , and A Man Reading—2
DUTCH SCHOOL .....	81	A Flemish Larder and A Figure Sub- ject, <i>on panels</i> —2
DUTCH SCHOOL .....	82	A Landscape, Cattle and Figures, <i>on panel</i>
ITALIAN SCHOOL ...	83	Views in Italy—3
FRENCH SCHOOL ....	84	Cupids, <i>a pair</i>
SIR BENJAMIN WEST, P.R.A.	85	Moses and the Brazen Serpent <i>Signed and dated 1790.</i>
DUTCH SCHOOL .....	86	An Interior and Figures and 3 others —4
NORWICH SCHOOL ...	87	A River Scene with Cottages and Fig- ures, <i>on panel</i>
UNKNOWN .....	88	A Moonlight Scene and The Magda- lene—2
ENGLISH SCHOOL ...	89	A Portrait of Mrs. Western and 3 others, <i>unframed</i> —4
DUTCH SCHOOL .....	90	An Exterior of a Farm, Figures and Sheep, and A Landscape, <i>on panels</i> —2
N. MAES .....	91	A Portrait of a Girl as Diana
POOLETTE RUDOLFFE	92	St. John the Baptist rebuking Herod
VENETIAN SCHOOL	93	A Scriptural Subject
SHAYER .....	94	A Landscape with Timber Waggon
W. ROMEYN .....	95	Cattle and Figures on the Banks of a River
ENGLISH SCHOOL ...	96	A River Scene with Boys Fishing
S. R. PERCY.....	97	A River Scene with Anglers
D. COX .....	98	Black Mountain, nr. Brecon, S. Wales
J. WEBB, 1855.....	99	Fishing Boats off the Coast
DUTCH SCHOOL .....	100	An Interior with Figures
VAN LOO .....	101	A Figure Subject, <i>on copper</i>



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
FLEMISH SCHOOL ...	102	A Figure Subject, <i>on panel</i>
EARLY ITALIAN		
SCHOOL	103	The Crucifixion, <i>on panel</i>
EARLY FLEMISH ...		
SCHOOL	104	A Monk Reading, <i>on panel</i>
D. W. TRYON.....	105	On the Maas, Holland <i>Exhibited Munich 1892.</i>
G. ROMANO .....	106	Cupids, <i>a set of 3</i>
G. MORLAND .....	107	A Seascape, Boats and Figures
DUTCH SCHOOL .....	108	A Port Scene with Figures
ITALIAN SCHOOL ...	109	Ruins and Figures
C. PECRUS .....	110	A Lady Artist Sketching, <i>on panel</i>
D. ROBERTS .....	111	St. John's College, Oxford, <i>on panel</i>
BOUT and	112	A Landscape with Buildings, Figures and Cattle, <i>on panel</i>
BOUDEWYNS		
C. VAN FALENS .....	113	The Halt at the Inn, <i>on panel</i> <i>Signed with initials.</i>
DUTCH SCHOOL .....	114	A Landscape with Trees and Figures, <i>on panel</i>
SIR P. LELY .....	115	A Portrait of a Lady in Pink Dress with White Sleeves, Pearl Orna- ments, with a Negro Page, $\frac{3}{4}$ length <i>unframed</i>
JAN BOTH .....	116	A Landscape and Figures, <i>ditto</i>
N. POUSSIN .....	117	A Landscape with Buildings and Fig- ures
B. C. KOEK-KOEK....	118	Transport on the Road
HELY SMITH .....	119	Plymouth Barbican
DUTCH SCHOOL .....	120	The Quack Doctor
LANDSEER .....	121	Bolton Abbey in the Olden Time, <i>water colour</i>
ENGLISH SCHOOL ...	122	A Portrait of a Gentleman in Brown Coat and Wig
RYOTT .....	123	Huntsman and Hounds
ITALIAN SCHOOL ...	124	The Magdalen, <i>on panel, unframed</i>
J. BODDINGTON .....	125	A View of Oxford, Moonlight
T. DANBY .....	126	A Coast Scene and Figures, Sunset
UNKNOWN .....	127	The Battle of Waterloo



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
DUTCH SCHOOL .....	128	A Rocky Landscape with Waterfall and Figures
T. LUNY, 1830.....	129	Shipping in a Choppy Sea off the Coast <i>on panel</i>
J. VERNET .....	130	A Shipwreck
FLEMISH SCHOOL ...	131	A Baby on a Cushion and A Figure Subject—2
M. VAN HERP.....	132	The Concert
T. F. THYS .....	133	The Cook, <i>on panel</i> <i>Signed and dated 1814.</i>
CORREGGIO .....	134	Head of an Angel
F. R. LEE, R.A. ....	135	A Woody Landscape with Cattle at a Stream
STUBBS .....	136	A Horse and Groom in a Landscape
DUTCH SCHOOL .....	137	The Brawl and A French Military En- campment, <i>unframed</i> —2
DUTCH SCHOOL .....	138	A Village Scene with Figures Merry- making and A Seascape—2
R. BEAVIS .....	139	The Mill
G. E. HERING .....	140	Monte Rosa
W. WYLD .....	141	A View in Italy
DUTCH SCHOOL .....	142	Cattle and Sheep in a Landscape
R. WILSON .....	143	A Classical Landscape and Figures
TITIAN .....	144	Joseph and Potiphar's Wife <i>From the Collection of Colonel Fox.</i>
ITALIAN SCHOOL ...	145	Venus and Attendants
VENETIAN SCHOOL	146	Bathsheba
VAN DER NEER.....	147	A Moonlight Scene and Figures <i>on</i> <i>panel</i>
ITALIAN SCHOOL ....	148	Still Life
UNKNOWN .....	149	A Portrait of Adelina Patti, <i>on panel</i>
ENGLISH SCHOOL ...	150	A Portrait of William Shakespeare in Black Dress and White Collar
ENGLISH SCHOOL ...	151	A Portrait of a Gentleman in Blue Coat, <i>pastel</i>
ENGLISH SCHOOL ...	152	A Portrait of a Gentleman in Brown Coat, <i>ditto</i>



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
J. HANSHEW .....	153	A Portrait of Stewart Marjoribanks, <i>water colour</i>
DUTCH SCHOOL .....	154	A Landscape with Ruins and Figures
SALVATOR ROSA .....	155	A Rocky Coast Scene with Figures
ITALIAN SCHOOL ...	156	A Landscape with Buildings and Figures ...
S. PROUT, etc. ....	157	A Folio of over 60 Water Colour Drawings
SIR WM. ORPEN.....	158	A Nude Study and an Etching of a Man, by C. H. WALTNER, after REMBRANDT—2
J. CONSTABLE .....	159	Landscapes and Figures, etc., <i>un-</i> <i>framed</i> —3
UNKNOWN .....	160	Portraits, <i>unframed</i> —8
D. WOLSTENHOLME..	161	An Interior of a Stable with Hunter
VAN DYCK .....	162	Portraits of Ladies—2
DUTCH SCHOOL .....	163	Boors Regaling and A Landscape, <i>a</i> <i>pair</i> —3
DUTCH SCHOOL .....	164	A Landscape, Buildings and Figures
ENGLISH SCHOOL	165	A Seascape and another, <i>unframed</i> —2
DUTCH SCHOOL .....	166	An Extensive Landscape and Figures
DUTCH SCHOOL .....	167	An Interior and Figures
ENGLISH SCHOOL ...	168	A Portrait of a Man
P. C. DOMMERSEN ...	169	A Seascape
P. C. DOMMERSEN ...	170	A Seascape
DUTCH SCHOOL .....	171	Still Life

### FRAMES.

- 172 Two carved and gilt frames  
173 A carved and gilt frame

### FINIS.

MESSRS.  
Robinson, Fisher & Harding's  
SCALE OF CHARGES.

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SALES BY AUCTION AT  
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.1

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*Auctioneers* (ESTD.  
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KING STREET

ST. JAMES'S, S.W.1

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ENGRAVINGS      JEWELLERY  
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